



WE ARE LEGEND

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We are Legend

Selin Schönbeck	-	Vocals, Piano
Dirk "Dee" Baur	-	Guitars, Harmony Vocals
Jimmy Konsta	-	Guitars
Alex Endress	-	Bass, Harmony Vocals
Boris Kellenbenz	-	Drums

Guests musicians on "Fallen Angel":

Fabio Alessandrini	-	Drums
Eleonora	-	Vocals
Simone Mularoni	-	Solo on "The inner Circle"
Lysh	-	Prayer
Lara	-	Soprano and whispers
Martin	-	Choir backings

Genre

Progressive Power Metal

Label:

Metalapolis Records

Brief info

We are Legend, a European formation with musicians from Germany and Greece, is dedicated to modern Prog Power Metal. With their new album "Fallen Angel" they open the next chapter in the band's history.

The band's first demo, released between November 2011 and January 2012, already received excellent reviews, which were impressively cemented with the release of the longplayer "Rise of the Legend" in 2013.

After a longer forced break the masterminds Dirk Baur and Selin Schönbeck got together again to write the successor "Fallen Angel", which was recorded in various studios with the help of many friends and guest musicians. Selin's outstanding voice, his duet with guest singer Eleonora from Italy and the queen-like choruses alternate with virtuoso guitar solos, massive guitar inserts and agile drumlines, peppered with many small details like brass sections and classical choir.

"Fallen Angel" shines with an outstanding production and a modern, impressive mix for which the mastermind Simone Mularoni (DGM) is responsible.

Biography

We are Legend - a megalomania, a fraternization, a secret brotherhood? Not at all! **We are Legend** alludes to humanity, whose destiny will be to shine as a legend in the world sea of history.

Or isn't it?

It's the year 2010 and little by little experienced musicians (ex Stormwitch, ex Abraxas, ex Coronatus) get together for first sessions. While feeling each other and getting used to each other by covering well known metal hits, the first thought came up to join the metal scene again. One goes in search of an exceptional voice and finds it with Selin Schönbeck, an outstanding talent with excellent musical sense. At this point it was clear to everyone that something new would be born here - **We are Legend** was born.

The first songs were already created in 2011 and so the time was ripe to make the first studio recordings. The result was the 4-track EP **We are Legend**, which was released to the public for the first time at the end of January 2012 and immediately received overwhelming reviews. Already at this time, the melodic song structure interspersed with power and prog metal emerged more and more, which radiates a progressive vein through the targeted use of piano parts.

In the middle of 2012, the guys applied to the biggest German music competition, the German Rock and Pop Award. The unexpected happened - **We are Legend** went straight to the final round, won first place in 4 categories and thus emerged from the competition as the most successful metal band of the year.

Based on the top reviews of the demo EP, **We are Legend** quickly received a label contract. Between August 2012 and April 2013 the studio work for the first longplayer was on the agenda, for which they rented various studios. For the mix the band chose sound engineer Markus Teske (Mob Rules, Vanden Plas, Red Circuit) from Bazement Studio. Together with him a fresh and dynamic sound with powerful drums and driving guitars was created.

While the band played numerous festivals and concerts, fate decided in 2016 to put a temporary end to the hustle and bustle through illness. Dirk and Selin nevertheless continued to work on songwriting and found together again intensively in 2021 to work on the successor album. For the recordings, which took place between January and June 2021, the existing line-up was supplemented with newcomer Jimmy Konsta from Greece, who raises the bar even higher with his virtuoso guitar playing. This combination makes for a much deeper and more developed sound than ever before. "Fallen Angel" shines with an outstanding production and a modern powerful mix for which sound mastermind Simone Mularoni (DGM) shows responsibility. With the new album in the package, the band signed a worldwide label deal with the german metal label "Metalapolis Records".

„Life is too short to do things you don't like to do.“

We are Legend are more than ever ready for the jump on the big stage!

Discography

EP „We are Legend“ 2012



1. Enemy within
2. This holy dark
3. God is dreaming
4. In pale moonlight

Recorded and mixed AT Artist Tonstudio Reutlingen
Mastered at Gate Studio Wolfsburg

Album "Rise of the Legend" 2013



1. Hungry mirrors
2. This holy dark
3. Enemy within
4. Birth of the Legend
5. Rise of the Legend
6. God is dreaming
7. Out
8. Only time can tell
9. March of the Living

Recorded at Masterblaster Studio/Artist Tonstudio
Mix and Master at Bazement Studio by Markus Teske

Album „Fallen Angel“ 2022



1. Tale of a Legend
2. Fallen Angel
3. I don't care
4. Angel Station
5. Only god forgives
6. I am this one
7. Prayer for the fallen
8. The inner Circle feat. Simone Mularoni
9. Society of Shadows
10. A human so strange

Recorded at Masterblaster Studio/Schonbeck Studio/TSL Studio
Mix and Master by Simone Mularoni @ Domination Studio

Winner of german Rock and Pop Award 2022

- 1. Place: Best Metal Band
- 1. Place: Best Metal Album
- 1. Place: Best Metal Song
- 1. Place: Best Metal Singer



Winner of german Rock and Pop Award 2012

- 1. Place: Best Metal Band 2012
- 1. Place: Best Metal Song 2012
- 1. Place: Best Metal Singer 2012
- 1. Place: Best Hard Rock Song 2012

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Reviews for the Debut Album

„Rise of the Legend“

- Sprengies World:** 10/10 I wished the band back then that they would live up to their name and become a legend. And I think they are on the best way to do so.
- HardHarderHeavy** 7/7 Masterfully arranged choirs, and especially an acapella choir part, bubble refreshingly into the auditory canals.

Each song represents a musical individual, because the variety of combinable possibilities of the instruments and the vocals are skillfully used.
- Metal Temple** 10/10 What do you get when you bring together members of THUNDERBOLD, CORONATUS, ABRAXAS, and STORMWITCH? You get the highly impressive ensemble WE ARE LEGEND.
- Musikreviews.de** 12/15 And yet WE ARE LEGEND manage with almost unbelievable ease to easily exceed expectations. The band succeeds in combining the most diverse sounds into a one hundred percent coherent body of work.
- Mano Cornuto** The album makes a very homogeneous impression, where you do not have to mention any song extra. Listen through and good. And then again! Quiet is not worth it, because this thing has balls.
- Metal1** 9/10 Songs like the beastly grooving "Out!", which comes along with an almost addictive verse melody, the fast-paced "Enemy Within" or the bouncer "March Of The Living" with its strong chorus belong to the most convincing debut material the year 2013 has to offer.
- FFM Rock** 9,5/10 WE ARE LEGEND have launched a smash debut that will be hard to top!
- Heavy Metal Heaven** Note 1,5 Had the guys 2012 with their EP already convinced me, they leave me with "Rise Of The Legend" almost speechless and therefore applies here an absolute buy recommendation, because you can talk a lot about this album, but only who has heard it, can finally agree with me.
- Rock Garage** 10/10 Phew, first of all let everything heard sink and think of a fitting conclusion! Playing tips: The whole record is a single Playing tip!
- Powerofmetal.dk** 88/100 One of the debut albums I enjoyed the most this year is this 'Rise of the Legend'.
- Metalglory.de** 8,5/10 Almost everything fits together perfectly here and die-hard heavy metallers don't need to be afraid of too progressive escapades either.
- Necroweb** 9/10 Progressive Power Metal is what We Are Legend present us with their album "Rise Of The Legend". And this comes - for a debut album mind you - already plenty convincing to the listener.
- Metal Observer** 8/10 We Are Legend have created a highly interesting debut that has tons of dynamics, good melodies and surprising twists that set them apart frm many of their genre colleagues.